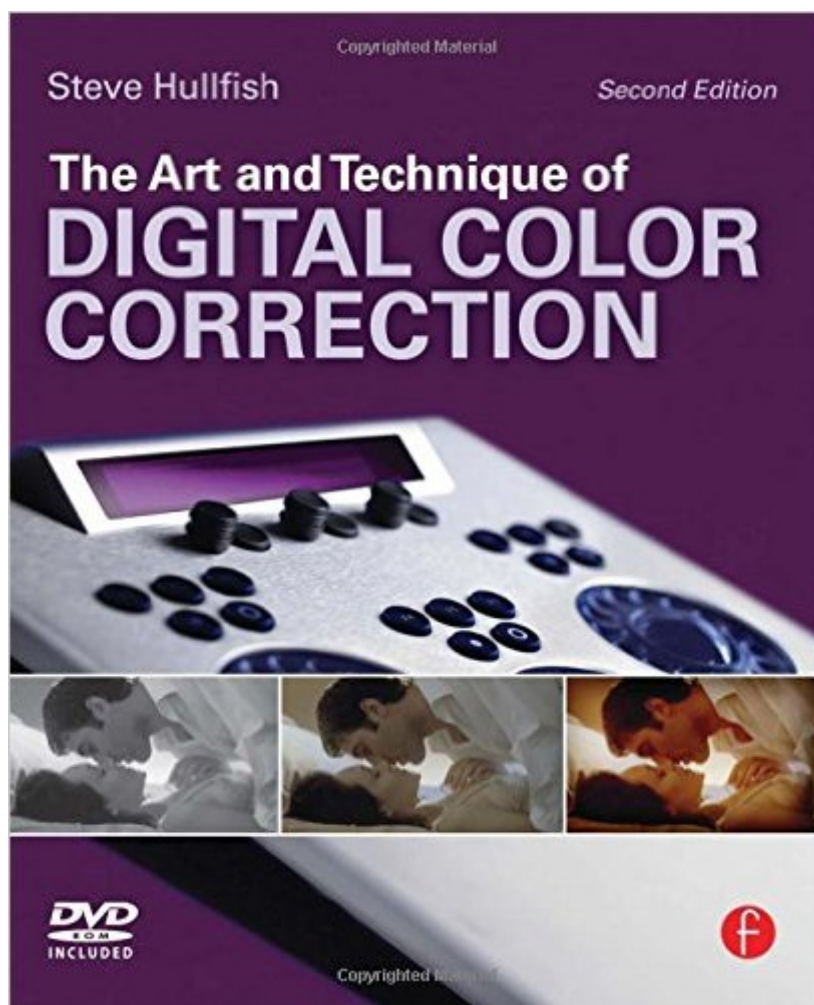


The book was found

The Art And Technique Of Digital Color Correction



Synopsis

The only guide to the art and technique of color correction based on the invaluable knowledge of more than a dozen of the top colorists in the world. This book allows you unprecedented access to the way the masters of the craft approach their work. Containing decades of industry experience and professional colorist know-how, this book provides an understanding of what top-tier colorists look for in an image and how they know what to do to make it great. Featuring techniques performed in a variety of color correction software applications (DaVinci Resolve, Apple Color, Synthetic Aperture's Color Finesse, and more), this book turns what has long been a misunderstood "black art" into a set of skills that any colorist, editor, independent filmmaker, or motion graphics artist can begin to master. Packed with explanations, tips, and concepts that build on each other, you will learn how to:

- * fix poorly exposed shots and shots with color casts
- * create looks
- * match shots
- * master primary and secondary color correction techniques
- * use color correction to advance a story

This edition includes

- * An updated DVD containing two hours of video tutorials using DaVinci Resolve, extended interview transcripts and color correction sessions with the professional colorists featured in the book
- * A brand new tutorial-based chapter, with companion project files on the DVD, so you can work along with the text
- * New insight from additional professional colorists, including legendary colorists, Bob Festa, Stefan Sonnenfeld, and Pankaj Baipai, showing you the 'hows' and 'whys' of each grade

Book Information

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Textbooks > Computer Science > Graphics & Visualization

Customer Reviews

Color correction is an art that also demands a firm grasp of the technical aspects of a video signal. The main strength of this book is the balance it strikes between the artistic elements and the technical elements. You get enough of both to start you on the path to creating good looking video. Read the book, follow along with the sample images on your system, and when you reach the end you will be ready to take your imagery to a whole new level. The book starts off with the basics of balancing a shot. It works you through the adjustments needed to get exposure within range and color neutral as to give you a good starting point from which to create looks from. I really like this method of color correction. Get all your shots dialed in and neutral first. Once you have it all balanced - then get to work on crafting the look you are after. The progression of the book is logical and well paced. As you move through the chapters more adjustments and methods are revealed that bring new elements out of the sample images provided on the DVD. It is easy to follow along and make the same adjustments discussed by the Author. This method is a great confidence builder. Even though you are doing more complex corrections as the book progresses the Author wisely chooses to keep you working with the same images throughout. To be able to see the image come together on your computer screen is satisfying and helps make the techniques stick. I highly recommend this book as a great place to get started in color correction. Buy it, work the tutorials, and become a better artist.

For an experienced Flame artist, i learnt and still learn a lot of things from this book (haven't finished it yet). A book ill always get back to, because it never gets old, and you can learn new things from it as your experience grows.

This book is perfect. It gives you a well understanding of grading concept, environmental design of a grading room, monitor references, hardware, everything you need to start grading. It comes with practical stuff, and good examples to understand everything on it. This is not an easy task to do, is almost a science and you need a lot of clear concept to become a master. This book explain all you need to start grading an practicing.

Is good starting point, in the regular basis. If someone need to learn the craft of color grading, regardless of the tool, this is their first manual.

Excellent book...well laid out easy to understand 'from the ground up' tutes on color grading and the how & why creatively

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